1. About the Oriental fusion category
This category is for performers who perform regularly on a professional or semi-professional level.

There is one category for groups/duos and one for soloists.

It is expected that the dancer(s) will perform a routine. The routine must have elements from oriental belly dance. Either/or in the form of movements, music, costumes etc. Examples of fusions could be Spanish/Arabic dance, Belly Funk and much more. As long there are elements of oriental belly dance you are welcome to combine all sorts of styles.

If you have not participated in the competition before we may ask you to upload or share a link to a video (YouTube/Dropbox) in order to decide whether or not you are qualified to enter the competition.

The winners of this category will be announced the same night the category is conducted.

2. General rules
All contestants must be aged 18 or over the day the competition is held in order to participate in Danish Open Bellydance.

Judges/organizers may disqualify a dancer if they violates any of the rules of the competition.

3. Dress regulations
As this is a family-friendly event, all performances and costumes must be suitably appropriate. Please be advised that the performances will take place on a raised stage and it is therefore required that any costume with high slits has built-in shorts (i.e. the costume must cover intimate parts at all times). The bra must be of an appropriate size and fit.

4. Props
Use of open fire is not permitted.

It is not allowed to leave the stage at any point during the routine so please make sure that your props are placed on the stage if you do not bring them on entry.

There will be staff backstage to assist you in placing your prop(s) on the stage before you enter.

If you choose to use swords/dance knives etc. Remember that all required approvals from local police etc. is your own responsibility.

All sorts of props are allowed in this category as long as it does not take any extra time to place/remove it.

4. Music
Music must be send beforehand as stated on our web site. We recommend that you bring a USB stick for back-up as a precaution should something go wrong.

The media must be clearly labelled with your name, the category you will compete in and your number in the dance-order.

If you compete in more than one category you must bring a USB stick for each category.

Time limit for this category is 1.5 - 3 minutes. The music will be stopped after the allocated time has ended.

5. Scores
Scale:

<table>
<thead>
<tr>
<th>Score</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>Not demonstrated</td>
</tr>
<tr>
<td>1-2</td>
<td>Poor</td>
</tr>
<tr>
<td>3-4</td>
<td>Moderate</td>
</tr>
<tr>
<td>5</td>
<td>Average</td>
</tr>
<tr>
<td>6-7</td>
<td>Good</td>
</tr>
<tr>
<td>8-9</td>
<td>Excellent</td>
</tr>
<tr>
<td>10</td>
<td>Superior</td>
</tr>
</tbody>
</table>

It is possible for the judges to give the score 8.9, 9.5 etc..

If two dancers/groups have the same score, the one with the highest score in artistic expression will win.

The points issued by each judge are totalled to compute the judge's score. The lowest and the highest scores are discarded and the rest are added together to produce a final score for each dancer.

Scoring routine
In the categories Artistic expression and Technical skills, a maximum of 20 points can be awarded by an individual judge (i.e. a perfect score) for a routine (10 points in Artistic expression and 10 points in Technical skills).

The dancers will be judged on the following two criteria's:

1. Artistic expression
Each judge will give a score of 1-10 points based on an evaluation of the following:

a. Showmanship/Performance
   - Audience contact: visual contact and communication with the audience.
   - Entertainment value: ability to entertain and keep the audience's attention. Does the music fit the dance and vice versa.
   - Personality: ability to appeal to the audience by conveying individual character.
Musicality: adapting the dance to the music being played with the purpose of relating the dance to the music’s rhythm, melody, style and mood. Is the performer anticipating the music or lagging behind it? Is the performer keeping to the rhythm?

As this is a fusion category points for creative ideas will also be rewarded.

b. Costume and make-up
Must be suited for and adapted to the style/music/dance/story you have chosen to perform with.

2. Technical skills
Each judge will give a score of 1-10 points based on an evaluation of the following:

a. Technique (i.e. proper form, execution of movements, transitions)
- Body fluidity: flowing and graceful moves.
- Transitions: moving from one step to another smoothly and fluidly.
- Depth of movement/extension: following through a movement, finishing a movement and not cutting it short.
- Isolation: ability to move individual parts of the body separately.
- Variety of steps: ability to use a variety of different dance movements and attitudes.
- Conveying personal expression using face and body; communicating emotions.
- Posture/poise: awareness of body symmetry and balance, including arms, shoulders, back, etc.
- Composure: demeanour, movement of head and body; self-control; ability to recover gracefully from unexpected problems.

b. Difficulty of the routine

c. Choreography
- Use of space: utilizing the space around the body as well as the stage.
- DUO/GROUP specific: smooth, flowing and interesting use of steps and floor patterns.

Danish Open Bellydance Association
When you register for the competition you will automatically get a year membership.
The membership is normally DKK 50 / €6.50 per year.

Any questions about the rules?
Please e-mail us at mail@danishopenbellydance.dk